

TERRI BROOKS

Education

- 2010 Doctor of Philosophy by research, University of Ballarat
2005 Master of Arts by research, University of Ballarat accepted in full without change
1988 Graduate Diploma (Fine Art) with distinction, RMIT University
1987 Bachelor of Arts (Fine Art) with distinction, RMIT University

Individual exhibitions

- 2024 *Beyond Threads*, Tacit Art Galleries, Melbourne
2024 *Islands and Asteroids*, studio release (Yarra Bend Gallery)
2023 *Painting is architecture*, Tacit Art Galleries, Melbourne
2022 *Spectrum: The Possibilities of Light*, Tacit Art Galleries, Melbourne
2020 *Gems*, Flinders Lane Gallery, Melbourne
The Profundity of Nothing: The Exhibitions of Sineresi, Sineresi Arte, Italy
Terri Brooks in Focus, Linton and Kay Galleries, Perth WA
Terri Brooks at the Lounge, Art Lounge International, Ohio, USA
2019 *Following a Path 2014-19*, Tacit Art Galleries, in conjunction with Flinders Lane Gallery, Melbourne
Line and Weight, Flinders Lane Gallery, Melbourne
2018 *Further Afield*, Flinders Lane Gallery
2016 *Principia*, Flinders Lane Gallery
2015 *Off The Grid*, in collaboration with Fabrizio Fortini, Piscinacomunale, Milan
It's The Thought That Counts, Kunsthuis LOOF, Netherlands
Terri Brooks, Bird in Hand Winery/Aptos Cruz Galleries, Adelaide Hills
2014 *Brown and Bone*, Flinders Lane Gallery
2013 *Over the Edges*, Orexart, Auckland
2012 *Echoes of the Land*, Aptos Cruz Galleries, Stirling, SA (with Kate Briscoe, Virginia Kaiser, Milton Moon & Aurukun sculpture from Cape York)
2011 *Over the Edge*, Flinders Lane Gallery
2010 *Beyond the Surface*, Aptos Cruz Galleries (with Keren Seelander, Peter Syndicas and Wendy Fairclough)
2009 *White Open*, University of Ballarat Post Office Gallery, Ballarat
New Works, Flinders Lane Gallery, Melbourne
2007 *Found Marks*, Flinders Lane Gallery
2006 *Painting forever and ever—part two*, Harris Courtin Gallery, Sydney
2005 *Painting forever and ever*, Flinders Lane Gallery
2004 Harris Courtin Gallery
2003 *Marked by Time*, Flinders Lane Gallery
2002 Harris Courtin Gallery
2001 Flinders Lane Gallery
1999 Flinders Lane Gallery
1997 Flinders Lane Gallery
1994 *The Tapping of the Tin*, Melbourne Contemporary Art Gallery
1992 Melbourne Contemporary Art Gallery
1990 Melbourne Contemporary Art Gallery
1989 *A Portrait of Space*, Friends of the Earth Gallery

Two and three person exhibitions

- 2021 *Terri Brooks and Tracey Lamb*, Cross Gallery, Qld.
3: Terri Brooks, Kees de Vries, Harmen van der Tuin, MUGA, Museum Gallery Heerenveen, NL
2020 *Rose Moxham, John Hockings and Terri Brooks*, Cross Gallery, QLD
2018 *Harmen Van de Tuin and Terri Brooks*, Galerie LOOF, Netherlands
Brooks, Cusack, Schiemann, Cross Gallery Qld.
Relic and other stories an exhibition by Terri Brooks and Michael Cusack, Byron School of Art Project Space
2017 Stan Van Steendam *Kosmos*, Terri Brooks, *Drawing Series*, Kunsthuis LOOF, Netherlands
2016 *Rock Paper Scissors*, Ruth Levine and Terri Brooks, a Fanuli Event, Melbourne

- 2011 *Distil*, Katherine Boland and Terri Brooks, Gadfly Gallery, Perth
- 2010 *Forgotten Spaces*, Alan Bates & Terri Brooks, Salt Contemporary Art, Queenscliff
Pilven, Pilven and Brooks, Neville Pilven, Peter Pilven, Terri Brooks, Stefano's Gallery 25, Mildura
- 2009 *Zerbrechliche Weite : Fragile Vastness*, Terri Brooks & Bernd Kerkin, 2007–09, Kunstsammlung
 Neubrandenburg, Germany
Antipoden II, Rob Whitton, Terri Brooks, Bernd Kerkin, University of Ballarat Post Office Gallery, Ballarat
- 1994 *Andrew Trahair & Terri Brooks*, Melbourne Contemporary Art Gallery

Selected group exhibitions

- 2025 *The Living Ocean*, Linton and Kay Cottesloe Gallery, Perth
Summer Salon, Tacit Art, Melbourne
- 2024 *Salon Work on Paper*, Tacit Art,
Pulse, online exhibition, Tacit Art Galleries
Void, Kunstraum Heidelberg, Germany
FEMME, women in Art, Studio Gallery Group, Brisbane
FEMME, women in Art, Studio Gallery Group, Sydney
This is the future of Non-Objective Art, Falconx, NY
This is the future of Non-Objective Art, curated by Suzan Shutan, Atlantic Gallery, New York
- 2023 *Artbox*, Tacit Galleries, Melbourne
Curating / Creating, curated by Bogumila Strojna, Abstract Project, Paris
Substrates, Tacit Galleries, Melbourne
Just Ideas, Cross Gallery, Bundaberg
Bound Pigment : A celebration of paint, Tacit Galleries, Melbourne
- 2022 *Salon: TJ Bateson, Robyn Burgess, Terri Brooks*, Tacit Galleries
Substrates, Tacit Galleries Melbourne
 Cross Gallery Projects, Brisbane
The Butterfly Effect: Stand with Ukraine, Poimena Gallery, Launceston, Tasmania
Tacit Voices, Tacit Galleries, Melbourne
- 2021 *6th Biennale of international non objective art*, curated by Terri Brooks and Louise Blyton, YBG/Art Thoughts
Orbit, Poimena Gallery, Ten Days on the Island, Launceston, Tasmania
Of Colour and Light, West End Art Space, Melbourne
- 2020 *The Paper Bag Award Show*, Cross Gallery, Bundaberg, Qld.
20 (2020), 20th Anniversary Exhibition, Tacit Galleries, Melbourne
A6 Murals Worldwide, a project by Lydia Wierenga's NL
Image_Object, curated by Paul Snell, Poimena Gallery, Mona Foma Festival, Launceston
- 2019 *Salvaconnome (Saveas)* curated by Adriano Pasquali, Piscinacomunale, Milan
30x30, Flinders Lane Gallery, 30 year anniversary exhibition
Industrial Panorama, curated by Clinton Cross at Gatakers Art Space, Maryborough
Coterie to Coterie, Biennale of International Reductive and Non Objective Art, Stores Building, Sydney
Breathe, curated by Avid Boecker, Museum St Wendel, Germany
New Modern : RNOP Road Paintings, curated by Billy Gruner, Five Walls, Footscray
Colour/Field 2 Cross Gallery Bundaberg
Colour/Field, curated by Clinton Cross, Gatakers Art Space
- 2018 *Earth / Bound : A Cross Gallery Presentation*, Crow Street Creative, Photopia Studios, Gladstone, QLD.
Of Colour and Light, curated by Anna Prifti, WestEnd Art Space
The History Files, PiscinaComunale, Milan
Mary Poppins Festival, Gatakers ArtSpace Maryborough, Clinton Cross
On/Off exhibition space launch Milan
The Exquisite Palette, St Lukes Colourmen, Tacit Galleries, Collingwood.
Small Work : A Survey, Curated by Julie Keating and Debbie Hill, Red Rock Regional Gallery
After London, curated by Clinton Cross, Cross Gallery Bundaberg, QLD
- 2017 *A Secret Place*, curated by Clinton Cross, Gatakers Artspace
Land / Line / Sea, Cross Gallery at Artlacuna, Battersea, UK
Dirty, Filthy Painting, Byron School of Art Project Space
Doofword, QLD
Shades of Grey, Tacit Contemporary Art

- This Matters*, Galerie LOOF, Netherlands
This Wild Song, launch and forum, The Art Room, Footscray
Denfair, with Flinders Lane Gallery, Convention Centre, Melbourne
Cross Gallery @ Relish Festival, Gatakers Art Space Maryborough, QLD
Painting, Installations, Objects, curated by Marzena Paczkowska, ZPAP, Galleria Kierat, Szczecin, Poland
Timelines, Boekercontemporary, Heidelberg, Germany
Gloss over Rawness, grand opening WestEnd Art Space, curated by Anna Prifti
Rotterdam Contemporary, Kunsthuis LOOF, World Trade Centre, Rotterdam
2016 *ArtTheHague*, Kunsthuis LOOF, The Hague
Paper 5, Curated by Clinton Cross, Creative Regions Ltd. Bundaberg QLD
Of light and colour, Yarra Sculpture Space, Melbourne
KunstRAI Amsterdam, Kunsthuis LOOF
Shades of Grey, Tacit Contemporary Art Space, Melbourne
Mail Art, PiscinaComunale
Purpuri, Space22, Milan
35 x 35cm Art Project, The Copelouzos Family Art Museum, Athens
2015 *Direction Now*, Caboolture Regional Art Gallery, QLD
Direction Now, Lismore Regional Art Gallery
2014 *Nero su bianco*, Piscina Comunale,
Direction Now, Town Hall Gallery, Hawthorn
Place, Aptos Cruz Galleries, SA
25th Anniversary exhibition, Flinders Lane Gallery
Melbourne Art Fair
Sedimentation, curated by Alessandra D'Arbe, Linton and Kay Galleries, Perth
Direction Now, Glasshouse Regional Gallery, Port Macquarie
9 Irwin St, Yarralumla, Form Studio and Gallery
Drawing the Line, curated by Geoff Tolchard, Chapman and Bailey Gallery
Portrait Show, Flinders Lane Gallery
Gaffer back at 236 Hollywood Rd Sheung Wan
2013 *Summer Show*, Flinders Lane Gallery
Five, Form Studio and Gallery, Queanbeyan
Gaffer showcase, 236 Hollywood Road, Hong Kong
Spring Decorative Art Fair, Battersea Park, London, Wilson Stephens Fine Art
Hong Kong Affordable Art Fair, Gaffer Ltd.
London Art Fair, Wilson Stephens Fine Art
Wilson Stephens & Jones, London
2012 *Triple Happiness*, Flinders Lane Gallery
The Artist Relief Project, International on-line exhibition curated by Arielle Sandler
Art for a cause, Form Studio and Gallery, Queanbeyan, NSW
Five miles from the sea, Locale, Richmond Town Hall
Summer Exhibition, Gaffer Ltd., Hong Kong
Space, Flinders Lane Gallery
ClimARTE Change, Form Studio and Gallery
'Der glückliche Griff' 'The Lucky Handle', Kunstsammlung Neubrandenburg, Germany
Covering Ground, Dark Horse Experiment, Melbourne
Six Melbourne Artists, Gaffer Ltd.
2011 *The River*, Bundoora Homestead Art Centre
Covering Ground, curator Dion Johnson, Harris Gallery, University of La Verne, California
Five Miles from the Sea, curated by Geoff Tolchard, Level 17 Artspace, Victoria University
Wet Paint, Flinders Lane Gallery
2010 Harris Courtin Gallery
2009 *Golden Plains Arts Trail*, Illabrook/Rokewood Junction Hall
10:30, Graduate Works 1999–2008, University of Ballarat Post Office Gallery, Ballarat
20 Plus: The sum of us, Flinders Lane Gallery
2008 *Surface Tension*, Flinders Lane Gallery
Harris Courtin Gallery

- 2007 *Pure*, Flinders Lane Gallery
22nd Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
- 2006 *21st Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
 Melbourne International Art Fair
 Harris Courtin Gallery
Antipoden, kunstGUT Schmiedenfelde, Germany
Whiteout, curated by Geoff Tolchard, Benalla Gallery; Switchback Gallery, Monash University, Churchill.
- 2005 *Australian Abstraction*, Aptos Cruz Gallery, Adelaide
 JBM Art Consultancy, London, Brisbane and Melbourne Art Fairs
- 2004 Flinders Lane Gallery
 Melbourne International Art Fair
- 2003 Harris Courtin Gallery
- 2002 Melbourne International Art Fair
 Harris Courtin Gallery
Abstraction on Paper, Flinders Lane Gallery
- 2001 *JAPAN*, Aptos Cruz galleries, South Australia
- 2000 Melbourne International Art Fair
- 1998 ACAF6
 Group Show Flinders Lane Gallery
- 1996 Works on Paper, Flinders Lane Gallery
- 1995 *Australia Felix*, Benalla
- 1992 *Spoke*, Site Specific Installation, curated by Louise Hall, 41 Gold Street
Homage to Spain, MCA Gallery
- 1991 *The Altarpiece Show—Personal Icons*, Platform (Spencer Street)
Selected Artists, Melbourne Contemporary Art Gallery
- 1990 Australian Contemporary Art Fair 2
- 1989 *Artists at the Mission*, Mission Arts Centre
- 1987 *Emergence*, Raw-2 Gallery
- 1986 Faculty Gallery, RMIT University
- 1985 Faculty Gallery, RMIT University

Grants/Awards

- 2020 Winner, *The Paper Bag Award Show*, Cross Gallery, Bundaberg, Qld.
- 2008 University of Ballarat, Research Travel Grant
- 2007–9 University of Ballarat Research Scholarship
- 2006 Ministry of Culture, Mecklenburg-Vorpommern, Germany (artist workshop)
- 1992 BP Australia Acquisitive Award
- 1991 Australia Council, Project Grant
- 1988 Pura Prize for work on paper, RMIT University

Selected finalist Art Prizes/Awards

- 2020 *The Paper Bag Award Show*, Cross Gallery, Bundaberg, Qld.
- 2019 *The Bundaberg Art Prize*, Bundaberg, Qld.
- 2016 *The 41st Rio Tinto Martin Hanson Memorial Award*, Paper Section, Gladstone Regional Art Gallery
- 2015 *Wyndham Art Prize*
- 2013 *Fleurieu Art Prize*
- 2010 *Tattersall's Club Invitation Landscape Art Prize*, Art Promotions Queensland
Williamstown Festival Contemporary Art Prize, curator Julie Collins, The Substation, Newport
- 2007 *Kedumba Invitation Drawing Award*, Wentworth Falls, NSW.
- 2006 *Hatched 06*, National Graduate Show, Perth Institute of Contemporary Art (PICA)
- 2005 *Tattersall's Landscape Art Prize*, Art Promotions Queensland
- 2002 *Fleurieu Art Prize & touring exhibition*, Fleurieu Peninsula, SA.
- 1999 *The Alice Prize*, Alice Springs, NT.
- 1998 *Fleurieu Art Prize*, Fleurieu Peninsula, SA.
- 1997 *Outback Art Prize*, Broken Hill City Gallery, NSW.
- 1994 *R. M. Ansett Art Award*, City of Hamilton Art Gallery

- 1993 *Diamond Valley Acquisitive Awards*
- 1992 *Diamond Valley Acquisitive Awards*
- 1992 *Artworkz Four*, BP Acquisitive Art Awards at 101 Collins Street
- 1990 *Diamond Valley Acquisitive Art Awards*
Artworkz Two, BP Acquisitive Awards
- 1989 *Artworkz One*, BP Acquisitive Awards
- 1988 *John Abdullah and William J. Conn Traveling Scholarship*, RMIT Gallery, Storey Hall, RMIT University
- 1987 *Mitchell College Union* (National Student Art Prize) Bathurst
John Abdullah and William J. Conn Traveling Scholarship, Faculty Gallery, RMIT University

Residencies

- 2006 Plein Air Artists' Workshop, kunstGUT Schmiedenfelde, Germany

Refereed paper presentations and publications

- 2008 'Makeshift and the Australian Patina', *Sites of activity: on the edge*, Australia University Art and Design Council (ACUADS), South Australian School of Art, www.acuads.com.au.

Paper and Abstract presentations

- 2008 'The makeshift qualities of the paintings of Tony Tuckson', *Crossing Boundaries*, Annual Research Conference, University of Ballarat.

Guest Speaker

- 2018 Melbourne Polytechnic
- 2017 Box Hill Institute, Melbourne
This Wild Song, Launch, The Art Room, Footscray
- 2016 *Principia*, Flinders Lane Gallery
- 2016 *Rock Paper Scissors*, Fanuli Event, Melbourne
- 2014 Town Hall Gallery, Hawthorn, 'Direction Now'
- 2012 Art Industry Forum, Visual Arts Department, Northern Melbourne Institute of TAFE (NMIT).
- 2010 Artist Forum, La Trobe University, Mildura Campus
- 2010 Opening Speech, *Alignments, Alan Bates and Robyn Hassall*, Woodbine Art, Malmsbury
- 2009 Art Industry Forum, Visual Arts Department, Northern Melbourne Institute of TAFE (NMIT).
- 2009 Terri Brooks and Bernd Kerkin, Visiting artist's forum, Kunstsammlung Neubrandenburg, Germany.

Commissions

Private and public commissions including Westin Perth, and Sheraton Four Points Sydney 2018 and Henley Properties Group in 2006.

Publications

- 2025 *The Carter Building*, Orchard Piper, Domain, The Age, January 2025, cover
- 2024 *This is the Future of Non-Objective Art*, Whitehot Magazine, NY, March 8, 2024
Carli Philips, *Open Door Policy*, Belle, April 2024 p. 130-9.
This is the future of Non-Objective Art, curated by Suzan Shutan, Atlantic Gallery NYC, catalogue p.20
This is the Future of Non-Objective Art, Art Spiel, USA, February 2024
Carli Philips, *On Solid Ground*, Belle, Feb/March 2024 p. 122-9.
- 2023 *Curating/Creating*, Galerie Abstract Project #166, November, Paris
Terri Brooks, *Painting is architecture*, exhibition catalogue, Tacit Art Galleries, Melbourne.
- 2022 Elizabeth Fazzare, *Los Angeles Designer Kara Smith Uses Her Home as a Testing Ground for Art*, Culture Magazine, Sept.
Terri Brooks, *Spectrum: The possibilities of light*, exhibition catalogue, Tacit Art Galleries, Melbourne.
- 2021 *Utter Simplicity - House at Flat Rock by Billy Maynard*, The Local Project, Issue 7, 2021
Jurjen K. VanderHoek, ZERO to Downunder, Tumblr, Aug 10.
Anke Roder, *Lydia Wierenga, A6 Murals Worldwide*, Terri Brooks, Lydia Wierenga NL, p. 18.

- An Abstract Art Biennale Celebrating Female Artists from Victoria*, The Design Files, Feb 2021
Chris Pearson, *The Sky's the Limit*, House and Garden, December 20.
- 2020 Jacques Lefebvre-Linetzky *Terri Brooks, L' Art de la Mise en Lignes*, Les Promenades du regard, Sept 14.
Rhylea Millar, *The cat is out of the paper bag: Exhibition winner announced*, DailyMail, Qld. Jul 23.
The next award show is in the bag, DailyMail, Bundaberg, Qld. June 10.
- 2019 Kathryn Marshall, Terri Brooks, guest editor, Emma North, Richeldis FA, Emergent Magazine UK, 177-87
Brent Hallard 'Abstraction between order and chaos - Terri Brooks in an interview' Widewalls Magazine, October 11.
Rebecca Gross *Project Sheet: Technicolour Dream*, Editors Pick, Art Edit, Spring
Kathryn Marshall, *Following a Path*, catalogue essay, Tacit Galleries, Collingwood
Boecker shows works by himself and colleagues, Saarbruecker-Zeitung, DE. July 17
Lee-Ann Joy, Forum interview with Terri Brooks, KissFM, May 15 Melbourne
Emma Dunhill, *An Infinite Fabric*, Terri Brooks: *Line and Weight*, essay, Flinders Lane Gallery, May 14
Rose Onens, 'Colour Through the Decades' St Kilda Residence by Doherty Design Studio, The Local Project, March 18.
- 2018 Lauren Powell, *Interior experts reveal the home items they always splurge on*, The Age, Domain Nov 13
The Art of the Westin Perth, BGC Development, p. 14-17.
Heather Nette King, *Mono Tones*, Lifestyle, Sydney Morning Herald, June 17. (Black Side 2015)
Ivanhoe Home by Doherty Design Studio, Est Living, February, (Cream Grey 2016)
Amy Bradford *Symphony Of Living*, The Art of Entertaining, ELLE Decoration UK, Jan, 108-15.
- 2017 Jurjen K. VanderHoek, *De Zeven Schoonheden van Galerie LOOF*, Tumblr, Aug 3.
Marije Bouman, *Materialen en kleurgebruik domineren de voorstelling bij LOOF*, Friesch Dagblad, Jul 19, p34.
Glam Slam: The art of plush interiors, Domain, Sydney Morning Herald, Cover, March 10.
Jurjen K. VanderHook, *Recensie:Expositie in Kunsthuis LOOF*, Heerenveen Courier, NL, Mar 6.
Niek Hendrix, *Rotterdam Contemporary Art Fair 2017*, Lost Painters, NL, Feb. 10
- 2016 Dr A.J.Byrnes, *The Profundity of nothing : Principia*, Flinders Lane Gallery, Melbourne, Nov 28.
Louise Lakier, *A Worker's Cottage Embraces History and Efficiency*, Houzz.com, Oct 20.
Louise Lakier, *Creatives at Home: Dr Terri Brooks in her backyard shed*, Houzz New Zealand, Sept 30.
Louise Lakier, *Creatives at Home: Dr Terri Brooks in her backyard shed*, Houzz Australia, Sept 29.
Inside Vogue Living x Fanuli Furniture's exclusive launch in Melbourne, September 23.
New York Men's Fashion Week, from runway to moodboard, cover feature NSS Magazine, July 15.
In Black and White: Understanding Design Rules and when to break them, Home, Daily Telegraph, Syd, July 3.
Chris Pearson, *Spirit of the Sea*, Vogue Living, May-June, p136-42.
Chris Pearson, *Dark Arts*, Belle Magazine, May, 2016, p126-133.
- 2015 Eleni Gatsa, *35 x 35 Art Project Vol II*, The Copelouzos Family Art Museum, Krios Design Studio, Athens
Jurjen K. VanderHoek, *It's the thought that counts*, Culture, Heerenveen Courier, October
It's the thought that counts, exhibition catalogue, Kunsthuis LOOF, Netherlands
Fabrizio Fortini, *Off the Grid*, exhibition catalogue, PiscinaComunale, Milan
Jean Wright, *Back to the Future*, cover feature article, Belle Magazine, May, 2015, p146-153.
- 2014 David Clark, Meryl Hare, *Hare + Klein : Texture, Colour, Comfort*, Thames & Hudson, Australia, p245.
Greg Natale, foreword Jonathan Adler, *The Tailored Interior*, Hardie Grant Books, Melbourne.
Alessandra D'Arbe, 'Sedimentation' exhibition essay, Linton and Kay Galleries, Perth
Andrew Gaynor, 'Still on the Line', Brown and Bone exhibition essay, Flinders Lane Gallery
'Behind the Scenes with a Dynamic Duo' Hare + Klein Blog
Victoria Lynn, catalogue essay for 'Direction Now'
Meredith Clisby, Art exhibition displays a residential work of art in Yarralumla, *Canberra Times*, May 21.
Style Insider : Jules Lambe, Gaffer Limited, ButterBoom.com, March 13.
- 2013 Stephen B. MacInnis, 'Have you met.... Terri Brooks', *Painters Progress*, Canada, December 8.
Fleurieu Art Prize 2013 Catalogue,
Sally Pryor, 'Direction Now, Silent Auction', Capital Life, *Sydney Morning Herald*, November 30
Sally Pryor, 'Capital Life' Five Landscapes, *Canberra Times*, October 30.
'An Innovative Collaboration', Memo, *Canberra Times*, October 12.
Karine Léger, 'Terri Brooks – studio visit', *le temps est un bateau*, Canada, July 15.
Greer Versteeg, 'Thirteen years of paint splatter', *Fall into the River*, Canberra, July 13.
Caroline Williamson, 'Help artists recover from Hurricane Sandy: The print from the Artist Relief Project'
Design Milk, Art, News/Events, March 5.

- Edward Symes, 'The Artist Relief Project', *Frontrunner Magazine*, Gallery Stories, February 17.
 'Art for Sandy Relief : A closer look at the Artist Relief Project', *New American Paintings*, January 31.
- 2012 Phe Luxford, 'Space', *The Melbourne Review*, August 6
Radar : Poetry by Kevin Brophy and Nathan Curnow, Walleah Press, North Hobart, Cover, Half Dot.
 'Space' at Flinders Lane Gallery, *Habitusliving.com*, July 31
 Valerie Brennan, 'Terri Brooks' *Studio Critical' Blog*, July 21, Madrid
 Phe Luxford, 'Space' catalogue, Flinders Lane Gallery Publication, July
 Helen Musa, 'Arts with a focus on Climate Change', Arts, *CityNews.com.au*, June 5.
 Julia Howland, 'Covering Ground', Dark Horse Experiment, *The Melbourne Arts Club*, April 18.
 'Covering Ground, 'Melbourne : Art and Culture Events, *Visit Victoria*, April
 'Covering Ground' in 'Art News', *Australian Art Review*, April, 13.
 Gary Takle, ed. *Australia's Best Interiors*, Think Publishing, South Morang, Back Cover
 'Living in Art', *AD China (Architecture China)*, *Direct Red*, 2009, 183x122 cm.
- 2011 Robyn Gordon, 'Rough around the edges', *Art Propelled Blog*, Dec 1.
 Phe Luxford, 'Terri Brooks :Artist Profile', *Australian Art Review*, Nov-Dec. Issue 30, 58-61.
 Terri Brooks, 'Waterways', *The River*, Bundoora Homestead Art Centre, October 28, 4-6.
 Susan Robson, 'Flood of work pays tribute to creeks', *Northcote Leader*, November 29.
 Susan Robson, 'Flood of work pays tribute to creeks', *Preston Leader*, November 29.
 Betty Ann Brown and Phe Luxford, *Covering Ground*, catalogue essays, University of La Verne, California.
The Renovators, Shine Australia, Network 10, broadcast September 2.
 Courtney Symes, 'Melburnin' *Trouble Magazine*, August 20,
 Ryan Paul, 'History overlooked and overgrown at key Aboriginal site' *Intertribal Times*, Native and Aboriginal
 news stories from around the globe, May 6, 2011.
 Julia Irwin, 'History overlooked and overgrown at key Aboriginal site' *Preston Leader*, May 7, 2011,
 Lifestyle, Arts and Entertainment.
 Julia Irwin, 'History overlooked and overgrown', *Northcote Leader*, May 4, 2011, News 9.
 'Something Exquisite', *Hunters and Gatherers at Home*, New York, April 14.
 'Salesmen and Australians: The Art of the Geometric', *Hunters and Gatherers at home*, America
 Gina Morris, 'Getting in the Zone', *WA Today*, February 9, Domain
 Gina Morris, 'Getting in the Zone', *Brisbane Times*, February 9, Domain
 Gina Morris, 'Getting in the Zone', *Financial Review*, February 9, News Store
 Gina Morris, 'Getting in the Zone', *Sydney Morning Herald*, February 9, Domain,
 Gina Morris, 'Self Made Sanctuaries : Creative People in Creative Spaces', *The Age*, February 6, Domain, 1-3.
 Robyn Gordon, 'The Listeners', *Art Propelled*, January 12
 'Wet Paint', *Beat Magazine*, January 4
- 2010 Andrew Nicholls, 'Aptos Cruz – A convergence of minds', *Australian Art Review*, Issue 25, Nov-Jan, 32-33.
 Deirdre Carmichael, 'Forgotten Spaces – Exhibition by Terri Brooks and Alan Bates', *Art in Geelong*,
 Australian Interior Design Awards, *Colour in Residential Design Award*, Hare + Klein Interior Design, *Sydney*
Home, A Portrait of Memories, 2005, 153x183cm.
 Australian Interior Design Awards, *Residential Design Commendation*, Hare + Klein Interior Design, *Sydney*
Williamstown Festival Contemporary Art Prize : Finalists 2010, dj projects.
- 2009 Patricia Anderson, 'Editor's Choice', *Australian Art Review*, Issue 21, Nov-Jan, 79.
 'Must See: Exhibitions', *Artist Profile*, Issue 8, 96–7.
Pieces of Victoria, Tourism Victoria Monthly Media Bulletin, August.
10:30 Graduate Works 1999–2008, University of Ballarat.
 Steven Alexander, 'Terri Brooks', *Steven Alexander Journal*, July 11, America
 Detlef Stapf, 'Kunstlerfreundschaften', *Nordkurier*, May 6, Themen, 21.
 Terri Brooks, 'Makeshift, Abstraction and the Australian Patina'. *Confirmation of Candidature*. University of
 Ballarat, April 3, 2009.
- 2008 Terri Brooks, James Sillitoe, Allan Mann, 'Makeshift and the Australian Patina', Australian University Art and
 Design Council (ACUADS), *Sites of Activity on the edge*,
 Terri Brooks, *Crossing Boundaries*, Annual Research Conference, University of Ballarat, book of abstracts,
 49.
- 2007 *Kedumba Invitation Drawing Award*, catalogue.
 'A Beautiful Set of Numbers', *Green: sustainable architecture and landscape design*, Issue 2, 34.
 Jeff Makin, 'Critic's Choice', *Herald Sun*, August 27, 95.

- 2007–08 *Post Graduate Research Guide*, Ballarat University, 6.
- 2006 Kevin Brophy, *What men and women do* (Melbourne: Flat Chat Press), Cover painting; *Cawndilla Lakes*, 1992.
 Silke Vob, 'Von Gegensätzen und Gemeinsamkeiten', *Nordkurier*, July 28, Kultur & Freizeit, 26.
 Diana Laarz, 'Vom roten Kontinent zum Kunstgut', *Nordkurier*, July 20, Altentreptow, 20.
 Greg Wayn, *Whiteout*, touring exhibition, <http://www.whiteout.com.au>
Haiched '06, National Graduate Show, Perth Institute of Contemporary Art (PICA), Ballarat University, 28.
- 2005 Vaughan Mauby, 'Smoke stacks inspire artist', *The Western Times*, October 25, 12.
 'Perfect Palette', *House and Garden*, June, 36.
- 2004 Michael Walters, 'Twin Peak', *Belle*, Oct–Nov, 123.
- 2003 Lenny Ann Low, *Sydney Morning Herald*, Metropolitan, 13.
 Lucinda Strahan, *Melbourne Magazine*, May, 111.
 Andrea Lloyd and Kevin Brophy, catalogue essay; *Marked by Time : Terri Brooks*.
 Ross Layton, 'Delectable', *Vogue Living*, Dec–Jan, 120.
- 2002 Kevin Brophy, *Portrait in Skin* (Australia: Five Island Press), Cover painting; *Infrastructure*, 1999.
- 2000 Christopher Heathcote, 'The Mark in Question', *Art & Australia*, vol 37, no 4, 574.
- 1999 Jeff Makin, 'Critic's Choice', *Herald Sun*, May 17, 105.
- 1991 'Gallery Commentary', *Art and Australia*, vol 28, no 4, 513.
- 1987 Bachelor of Arts (Fine Art) Course Brochure, RMIT University.

Collections

Kunstsammlung Neubrandenburg, Germany
 The Copelouzos Family Art Museum, Athens
 Frieland Collection New York
 Macquarie Group Collection
 Westpac Bank,
 Dr Joseph Brown
 BHP Ltd
 BHP Petroleum
 Albert Tucker Collection
 BP Australia, 101 Collins Street
 Westin Perth
 Sheraton Melbourne
 Four Points Sheraton, Central Park, Sydney
 The Melbourne House, Greg Natale
 RLD Kent Street Project
 Cliff Top House –shortlisted 2015 Australian Interior Design Awards, Hare + Klein
 The Melbourne House
 Kirribilli Apartment –shortlisted 2015 Australian Interior Design Awards, Hare + Klein
 Queens Riverside, Frasers Property Australia
 Henley Properties Group
 Mitsui
 Audit Victoria
 Nauru House
 Grand Chancellor Hotel
 Buxton's at Southbank
 kunstGUT Schmiedenfelde, Germany
 Private collections in Australia, Germany, America, England, the Netherlands, Italy, Greece, United Arab Emirates and Hong Kong.